

Lectures and Activities Schedule - Summer School “Mediating Italy in Global Culture” 2025

	Sunday 8 @ Convitto Palmieri	Monday 9 @ Ex Monastero degli Olivetani	Tuesday 10 @ Ex Monastero degli Olivetani	Wednesday 11 @ Ex Monastero degli Olivetani
Morning (9.00-10.00)		Paolo Tosini (CSC), <i>These Italians Are Everywhere! Worldwide Dissemination of Italian Cinema during the Silent Era</i>	Dana Renga (The Ohio State University), <i>“Indeed There Is Magic in Casting”: Contemporary Italian Seriality, Casting, and Gendered Labor</i>	Matteo Marinello (UniBo), <i>Pop and the Popes: Vatican Politics and Intrigues in Audiovisual Fiction (1968-2024)</i>
Morning (10.30-11.30)		Eugenia Paulicelli (CUNY, Queens College), <i>The Languages of Italian Fashion</i>	Catherine O’Rawe (University of Bristol), <i>The Racial Politics of Summertime’s Reception</i>	Giacomo Manzoli (UniBo), <i>The Eternal Temptation of Populism in Italian Cinema</i>
Morning (12.00-13.00)	<u>Registration and meet & greet</u> Luca Barra (UniBo), <i>Course Presentation. How to Study the Mediations of Italy</i>	Jonathan Mullins (The Ohio State University), <i>Autonomia Abroad: the Politics and Mediation of “Laboratory Italy”</i>	<u>Student presentations</u>	<u>Student presentations</u>
Afternoon (14.00-15.00)	Elisa Farinacci, Emiliano Rossi (UniBo), <i>A Country Called Italy: Stereotypes and New Narrative Horizons on Screen</i>	Nicoletta Marini-Maio (Dickinson College), <i>Chiara Ferragni’s Journey: Authenticity, Fame, and Shame in the Digital Age</i>	Claudio Giunta (Università di Torino), <i>Italy for Beginners. How the Essayists of the XXth Century Have Portrayed Italy</i>	Massimo Riva (Brown University), <i>The AI Emergence/Emergency: a Conversation</i>
Afternoon (15.30-16.30)	Paola Brembilla (UniBo), <i>Investigating Representation, Inclusivity and Social Responsibility in Italian Public Service TV: Trends and Case Studies</i>	<i>b. 16: trip departure</i>	<u>Student presentations</u>	<u>Student presentations</u>
Late Afternoon and Evening Activities	<u>Book presentation</u> <i>Non solo nero. La moda nell’Italia fascista</i> , by E. Paulicelli <u>Show cooking</u> , in partnership with Gambero Rosso Academy	<u>Nature tour</u> with Alberto Basset (UniSalento) <u>Beach trip and sunset aperitivo</u> (group shuttle provided)	<u>Arts & culture promenade</u> with Manuela De Giorgi (UniSalento) <u>Book presentation</u> <i>Rivista il Mulino</i> 2/25, “Le identità italiane”, ed. by C. Giunta e P. Pombeni @ Libreria Liberrima	<u>Book presentation and final toast</u> <i>Giochi d’ombra. Preistoria curiosa della realtà virtuale</i> , by M. Riva @ Ex Convento degli Agostiniani (cloister)

*Locations

Convitto Palmieri:
[Sala lettura, Biblioteca Bernardini](#)
 (teaching activities)
 Cloister
 (s. cooking and book presentation)
 Ex Monastero degli Olivetani:
[Entrance gate](#)
 Aula Gradonata
 (teaching activities)
[Libreria Liberrima](#)
[Ex Convento degli Agostiniani](#)

*Emergency contacts:

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***Summer school map**,
 including recommended venues
 for lunch

*Please consider that the lecture by
 prof. De Giorgi will include
open-air activities